



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## SCHOOL ATTENDANCE.

The attendance in the Summer School, from June 28 to September 18, has been:

	Men	Women	Total
Day School, - - -	79	230	309
Evening School - - -	103	26	129
	<u>182</u>	<u>256</u>	<u>438</u>

Of these 82 were in the Juvenile class, and 57 in the Normal class.

## LIBRARY ATTENDANCE.

During the three months ending August 31, 1909, the number of visitors at the Ryerson Library was:

	June	July	August
Students, - - -	2,322	1,385	1,125
Visitors, - - -	1,000	1,428	1,833
Consulting visitors, - - -	674	740	623
	<u>3,996</u>	<u>3,553</u>	<u>3,581</u>

Total, June, July and August, 11,130.

Last year, 1908, during the same period there were 10,480. The attendance is lightest during this period of three months.

## MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending August 31, 1909, is shown in the following table:

13 Sundays, - - -	22,466
27 Other free days, - - -	86,718
52 Pay days, - - -	<u>14,114</u>
92 Days, - - -	123,298

The average attendance has been:

Sundays, - - -	1,728
Other free days, - - -	3,212
Pay days, - - -	271

During the same period last year the attendance was 114,382, showing an increase this year of 8,916.

During the Saint-Gaudens exhibition the attendance from August 3 to September 19 was 96,593, an increase of 25,793 over the same period last year.

## MOVEMENTS OF TEACHERS.

Mr. Charles E. Boutwood, instructor in the Evening School, has returned from a summer journey to England, his native country; Mr E. J. Timmons returns from a year in Paris, Spain and Holland; Miss Matilda Vanderpoel from a tour of Italy; Mr. Dudley C. Watson from Algiers, Spain and France; Allen E. Philbrick, Fred Hinkens and Robert C. Ostergren also from summer tours in Europe. Mr. Frederick Oswald has gone abroad for study, probably for two years.

The following teachers have conducted summer classes, independently of the Art Institute: John H. Vanderpoel at Delavan, Wisconsin, Charles Francis Browne at Grand Detour, Ill., and Walter M. Clute at Park Ridge, Ill. Mr. Harry M. Walcott, who joined the school last year, will continue to teach Painting and Advanced Composition.

The school year opened September 27 with full attendance.

The Annual Exhibition of Artists of Chicago and Vicinity has been changed at the wish of the artists from February to January. The precise period will be from Tuesday, January 4 to Sunday, January 30, 1910. The exhibition of the Society of Western Artists will be later than usual, from February 8 to February 27.

The Art Institute has ordered from Joseph Pennell one hundred examples of his etchings, for the permanent collection. The fine etchings belonging to Mr. Chauncey J. Blair, by Rembrandt, Whistler, Zorn, Haden, Meryon, Millet and others, are on exhibition in the Print Room.